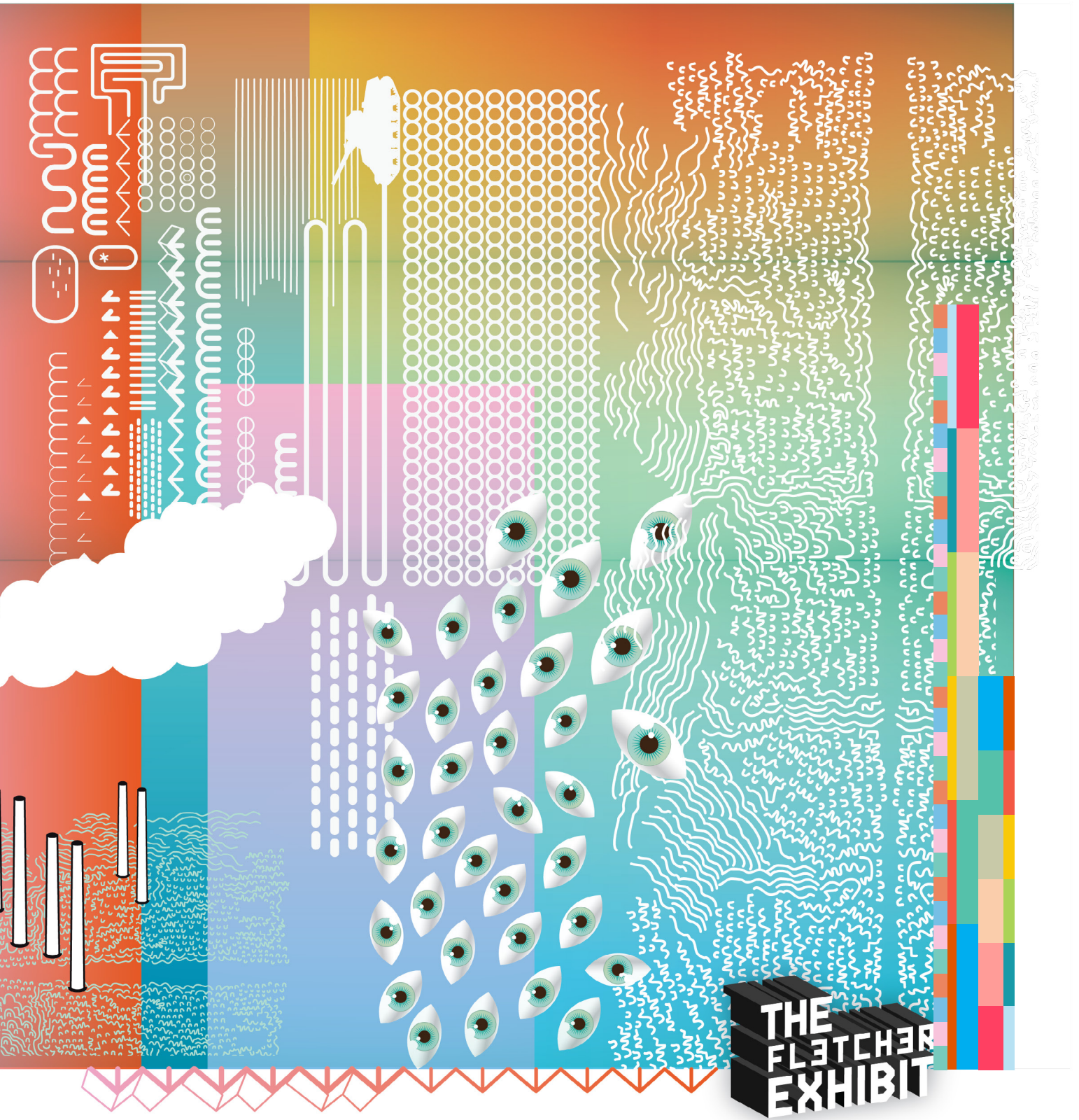


ESTD. 2013

WWW.FL3TCH3REXHIBIT.COM



THE
FLETCHER
EXHIBIT

The FL3TCH3R EXHIBIT is an annual international juried exhibition focused on socially and politically engaged art. Socially and politically driven artwork has been integral in creative expression since the beginning of visual arts. This exhibition explores the current voice and trajectory in this field and these collective creative works serve as an avenue or agent for societal transformation and exposure of social and political points of view. The goal is to recognize and advance this endeavor by providing a venue for the exhibition of socially and politically motivated works. Furthermore, the exhibit's proceeds after expenses will fund the Fletcher H. Dyer Memorial Scholarship for an art & design student.



THE FLETCHER EXHIBIT

Work from the 2017 Fl3tch3r Exhibit

- | | | | | |
|---|--|---|--|--|
| 1. Wesam Mazhar Haddad, <i>Cradle of Tortured Peace</i> , 100cm x 70cm | 5. Rick Harris, <i>Hope and Pride</i> , 24x30 | 10. Jessica Burke, <i>Lil' Red and Coyote</i> , 30x20 | 14. Tom Hubbard, <i>Recoil</i> , 8"x 20" | 18. Michael Spillers, <i>The Last Selfie</i> , 23.25 x 28.5 |
| 2. Amy Mack, <i>Barcode Lye Soap</i> , 20 x16 | 6. Robert Hunter, <i>Excluding the Lesser</i> , 7.25 x 6 | 11. Vera Tracy, <i>Just One Gun: Relic and Reliquary</i> , 13x11x8 | 15. Dengke Chen, <i>Segregated Water Fountains</i> , 24 x 32 | 19. Erlene Hendriz, <i>Memory Etched in Stone: The Grave of Dreams</i> , 36x26 |
| 3. Mario Kiran, <i>Why Religion to Fight Wars</i> , 15x11 | 7. Alma Elaine Shoaf, <i>Blind</i> , 30 x 40 | 12. Lucy Julia Hale, <i>Art to Stop Traffic: What Mercy Requires of Us</i> , 3.25x5 | 16. Alma Elaine Shoaf, <i>Lady Justice</i> , 15 x 22 | 20. Alessandra_Divizia, <i>"Love doesn't Cage Let life free"</i> , 20 x 25 |
| 4. Nathan Little-Warner, <i>Kids Breath Air, Not Natural Gas!</i> , 36x24 | 8. Victoria Pendragon, <i>Land of the Free</i> , 10 x 8 | 13. Brandon Harrell, <i>'Separation of Church and State'</i> , Broach | 17. Patricia Turner, <i>Gunned Down Grandsons</i> , 60 x 20 | |
| | 9. Joe Castro, <i>Divided We Fall</i> , 26x22 | | | |

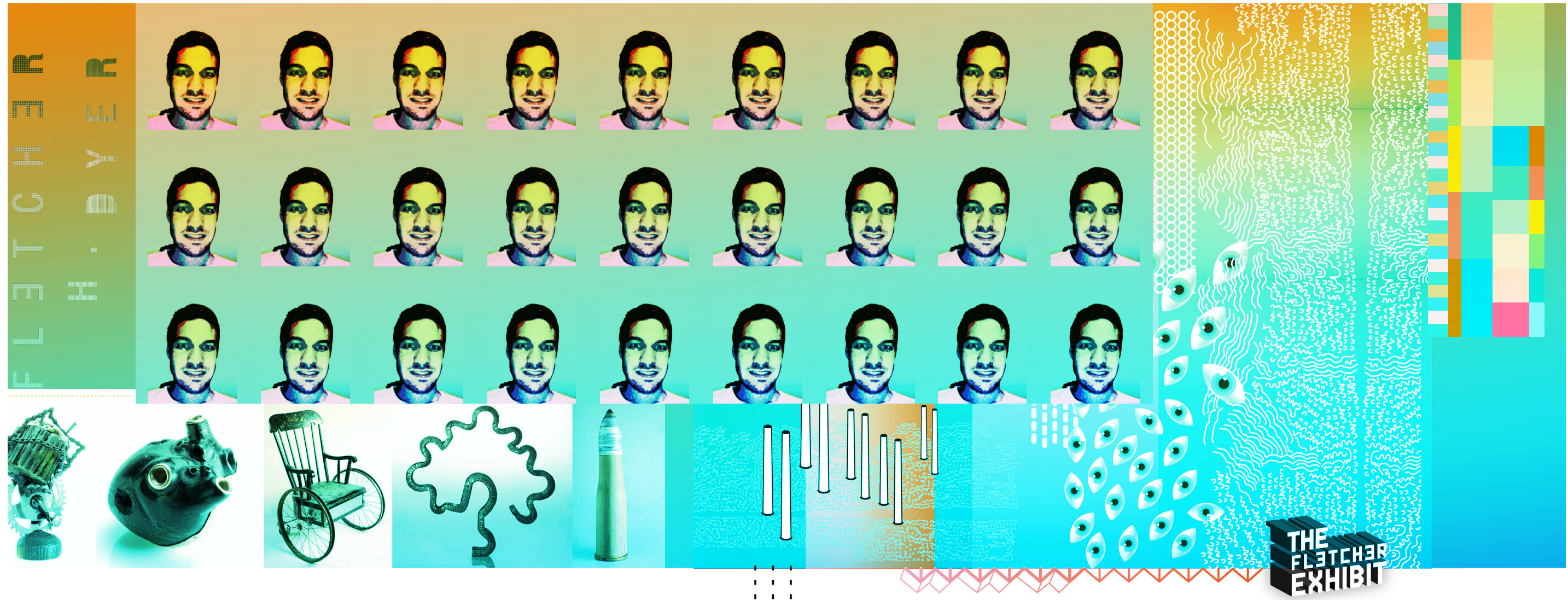
F L E T C H E R
H . D Y E R



Fletcher Hancock Dyer, age 22, was lost too soon in a motorcycle accident in Johnson City, TN on November 5, 2009. Fletcher was a senior in the Department of Art and Design at East TN State University pursuing a concentration in Graphic Design under a Bachelor of Fine Arts program. Earlier, Fletcher used as a preface in an essay he wrote as a high school senior a quote by Gerald W. Johnson, "Every great work of art is offensive to someone, for a work of art is a protest against things as they are and proclamation of things as they ought to be." As an artist and graphic designer, Fletcher's passion for art was a vehicle that allowed him to mirror his passion and marry it to his concern for social and political issues through visual means.

Fletcher was always curious and aware of current events; he experimented in innovative ways to create works that investigate contemporary social issues. New, unexpected ideas and perspectives had unique ways of coming to the surface as a result of Fletcher's creative means of rattling cages. Fletcher wrote, "I dream of making a difference in some way with my art, I might attempt to right political, social, and religious wrongs by showing the rest of society a glimpse of how I feel about serious issues in the world... Hopefully the awareness that I can help create will spark an interest in a movement that others will follow." Fletcher's work embodies a purposeful, deliberate perspective of his personal endeavor to employ art as social and political commentary. THE FL3TCH3R EXHIBIT aspires to honor Fletcher's legacy by providing a venue for artists to exhibit artworks that continue the dialogue. For more information:

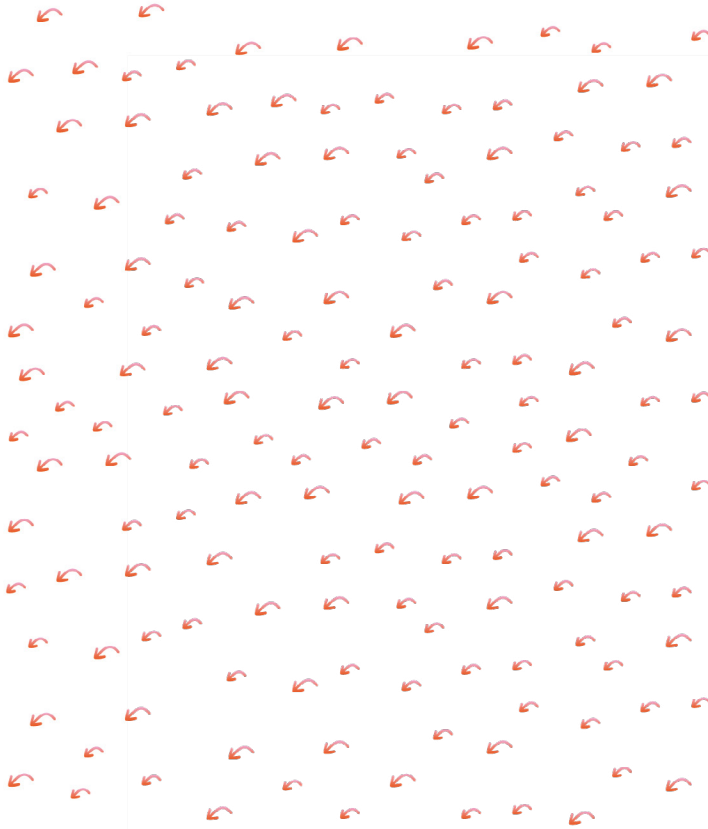




The purpose of the FL3TCH3R EXHIBIT is to raise funds for an endowed scholarship that will go to a creative art and design student of merit.

If you would like to contribute to the Fletcher H. Dyer Memorial Scholarship fund by making a Tax deductible donation please use the Support link below and click on the Donate button.

fl3tch3rexhibit.com/support.html



THE FL3TCH3R EXHIBIT |

SOCIALLY & POLITICALLY ENGAGED ART
EXHIBIT & EVENTS |

EAST TENNESSEE STATE UNIVERSITY | JOHNSON CITY, TENNESSEE
> FL3TCH3R.EXHIBIT@GMAIL.COM

THE FL3TCH3R EXHIBIT IN PARTNERSHIP WITH
THE ETSU MARY B. MARTIN SCHOOL OF THE ARTS & THE
REECE MUSEUM ARE PROUD TO PRESENT:

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DEDICATED TO:

FLETCHER H. DYER

&

ALL ARTISTS & DESIGNERS
WHO NEED A HOME

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